The Opal Trio

Chamber Music on Ashland • November 13, 2026 • 7:30 p.m.

KINA ONO, violin
DAVID HOPPE, cello
YUEUN KIM, piano



Piano Trio No. 4 in E Minor ("Dumky"), Op. 90 Antonín Dvořák (1841-1904)

I. Lento maestoso - Allegro vivace - Allegro molto
II. Poco adagio - Vivace

Introduction et Polonaise brillante in C Major, Op. 3 Frédéric Chopin (1810-1849)

DAVID HOPPE & YUEUN KIM

Piano Trio No. 3 in C Minor, Op. 1, No. 3 Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Piano Trio No. 1 in B-flat Major, Op. 99, D. 898 Franz Schubert (1797-1828)

II. Andante un poco mosso

Piano Trio No. 2 in E Minor, Op. 67 Dmitri Shostakovich (1906-1975)

IV. Allegretto

Performers

DAVID HOPPE has performed recitals and chamber music concerts on five continents. A former member of the Hong Kong Philharmonic, Spoleto (Italy) Festival Orchestra, and the Jewish Arts Center Orchestra (principal cellist and associate conductor), he is a certified Suzuki instructor in both cello and violin and has been a music director and string teacher for over 30 years. He maintains an active private studio in violin, viola, and cello and performs as a cellist and chamber musician throughout the Chicago area.

Korean pianist **YUEUN KIM** holds degrees from the Eastman School of Music, Northwestern University, and Rice University, and important teachers include Rebecca Penneys, Alan Chow, Brian Connelly, and Theodore Edel. As a teaching artist, Yueun was selected to present and perform at the National Conference of Keyboard Pedagogy in 2013 and served as the Director of Piano Performance at Vivaldi Music Academy. An avid chamber musician, Yueun was a collaborative pianist at Shepherd School of Music and has performed at venues including Miller Outdoor Theatre, the Kennedy Center, and Carnegie Hall. She is a former Artistic Director of Live at Kawai, a concert series for all ages, and Assistant Director of Rebecca Penneys Piano Festival, a tuition-free program for collegiate pianists.

KINA ONO is a classically trained violinist and music educator based in Madison. She currently performs with the Madison Symphony and Quad Cities Symphony as well as other orchestras and chamber ensembles across the midwest. Passionate about bringing live music to her local community, Kina has organized chamber concerts in Minnesota, Illinois, Wisconsin, and Colorado. She also loves to explore other genres of music including pop, latin music, and bluegrass. Kina holds degrees from the University of Colorado and the University of Minnesota. Her principal teachers were Sally O'Reilly, Charles Wetherbee, Karoly Schranz, and Claude Sim.

This program is performed in loving memory of Annalee Hoppe.